MATHER

空廼カイリ



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THE TRUTH IS...













































































































































































































SO...
YOU
KNOW...
THERE'RE
ALL KINDS
OF
RUMORS
ABOUT
HIM.



WELL, PICALNA OF COSMOS IS PRETTY DAMN PAMOUS.









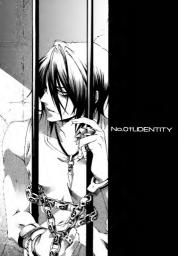








































ir has occurred in Central em Segment D-047.

Shutdown in:

03:00











































































ener

This time I have too many pages left to fill [sweatdrop], and so (just like I shouldn't) I'm going to squander them on a few designs I uncounted.

Okay. this time (will there be a newt time?), I'll talk about Ricalna, the character who took the most work to design.

Originally he was the prohagonist of arrother ctry that I was swriting an shiftel was thinking ap the one that later became Moscop. That setting is too long; for motive include here, so I work go into it. But the current Moscop was made by cross-breaking these two starties.

The "Ricalan Fords" from that short was rather more adult than the convent Ricalan in both appearance and personality. That to because his space had him as it stactum a sollrang yama, "(1) is the character design trom than. Franklig I have to give his appearance zero stars!

He want to cylong, of course, but he want to guite kuman either. The character type I had in mind when decigning him was criminal prisoner, so the specs include the phrase wanged in chairs. But. I thook kinda SEM (ha), the also was it going to hayo excess to wangers or guits.

However, I planged disead with that character design, working on it feverishly even though I didn't have a manga in mind for it. Ill probably regret ever drawing it sometime in the Tehree.

That was dumb.



Now then. When I combined the stories and made Ricalna the protagonist, I did a full remodel of the character specs. The very first character design at that time was His: (2) The apper part (mainly the hairstyle) alimpses of his current appearance... It looks like "I already decided to make him a cyborg, since this design has him culfilled with a camera eye. His facial features still look more adult... not very sister-freaky. ("He But the coat seems kinda sorta mizardly, somehow. The design ended up peing suggestive of wizards, not a lot, but enough that I really couldn't picture it in a cuber-action story anymore. It just seems too hard to move around in Oh, and it looks like I was still drawing his hair short in the back



frame of mind. (dies).

Now for the clother and hair-diffe, which is is had to to medalle with the most like in the viertal did I do that? (Like I a knows) think, probably, where the contrast societarist, is see so that was concerned, is see so that and a nece of mobility that I took that the way to sleep whose. And

matining that I look I that this way to showches. And then, in a first framprony inswirtly (MA), lackled that the clothing decign had to be samething smaller trapert having to derive in mange. But when had it in the that manuscript, where I shall have been keppy with it, I saw laking I them a different angle and radily regretting the result; many, what a love. (world-d).

As for the hairstyle...
there's not much I can say.
What the heck is that thing...
I shouldn't say "that thing...
I mean really, what the heck was I doing?

Though, this time, I did made his hair long in back After coming to my senses and realizing "(3) is no good!" I rejoined the church of "silver hair / red coat" and found (4).

Looks like I hadn't had any new clothing ideas since (). What's with this mishmash? At kast it's a lot closer to the final manuscript, but it's a good thing I didn't stick with this, radly

The hairstyle is preffy close. I guess if you add (2) to (4), you get the final design? (Don't ask.)

Well, with this and that, I arrived at the current Ricalna, but I really did agonize over his character design. I think I fretted about it to the end

...And soos (abrupt finish), there you have it. (Laughs.) Well, anyway, I pray we'll meet again in third volume...



• Special House

lida, Kaika, Yukka, Razoka, Minani, Onori

